

# Kimbell Art Museum



“... an unrivaled museum experience combining first-rate architecture and first-rate art.”

## Museum Hours and Admission

Tuesdays–Thursdays and Saturdays	10 A.M.–5 P.M.
Fridays	NOON–8 P.M.
Sundays	NOON–5 P.M.
Mondays	CLOSED

Closed New Year's Day, July 4, Thanksgiving, and Christmas Day  
*Hours subject to change*

Admission is FREE to the Museum's permanent collection.  
Admission fees may apply for special exhibitions.

## Buffet Restaurant Hours

Tuesdays–Thursdays and Saturdays	11:30 A.M.–2 P.M.	Lunch
	2–4 P.M.	Beverages and desserts
Fridays	NOON–2 P.M.	Lunch
	2–5:30 P.M.	Beverages and desserts
	5:30–7:30 P.M.	Dinner and live music
Sundays	NOON–2 P.M.	Lunch
	2–4 P.M.	Beverages and desserts

## Scheduled Public Tours

Exhibition tours: Inquire at the Information Desk for schedule.

Permanent collection tours: Highlights of the permanent collection, Wednesdays, 2 P.M., and Sundays, 3 P.M. (except during periods of reinstallation).

## Tours by Request

Docent-led tours are available for groups of 10 or more people.  
Call at least two weeks in advance; 817-332-8451, ext. 249.



## Getting to the Kimbell

**From Dallas:** I-30 west, past downtown Fort Worth, to University Dr. exit; north on University Dr. to Lancaster; left on Lancaster; right on Arch Adams; Museum is on the left, with more parking to the right.

**From Dallas/Fort Worth International Airport:** Take the South exit and follow signs to Fort Worth; Highway 183 west to 121; continue on 121 to I-35W. Go south on I-35W to I-30 west; see directions above.

## Kimbell Art Museum

3333 Camp Bowie Boulevard • Fort Worth, Texas 76107-2792  
(817) 332-8451 or metro (817) 654-1034

[www.kimbellart.org](http://www.kimbellart.org)



Michelangelo Merisi da Caravaggio, *The Cardsharps*, c. 1594, oil on canvas

## Join the Kimbell

Museum patrons receive unlimited free admission to all exhibitions and many other exclusive benefits: discounts on Museum Shop purchases, patron previews of exhibitions before they open to the public, and the award-winning *Calendar* magazine. Inquire at the Museum; join online; or call 817-332-8451, ext. 276.

Join online at [www.kimbellart.org](http://www.kimbellart.org)



Gian Lorenzo Bernini, *Moloch for the Expiation of the Mass*, 1653, terracotta, Photograph: Tony Sigel

## The Vision of the Founders

The Kimbell Art Foundation was established in the 1930s by Kay Kimbell—a successful entrepreneur in retailing, real estate, petroleum, and grain—his wife, Velma Fuller Kimbell, and Mrs. Kimbell's sister and her husband, Dr. and Mrs. Coleman Carter. Mr. and Mrs. Kimbell had just purchased their first paintings. They continued to collect artworks, and when Mr. Kimbell died in 1964 he bequeathed his collection and entire personal fortune to the Foundation to establish and maintain a public art museum "of the first class" in Fort Worth.

By 1966, the Kimbell Art Foundation board of trustees had appointed Dr. Richard F. Brown as the Museum's first director

and set the policy of forming "collections of the highest aesthetic quality, derived from any and all periods in man's history, and in any medium or style."



Above: Fra Angelico, *Saint James Preaching the Magians Heresies*, c. 1427–29, tempera and gold on panel

Right: Court Lady, Shaanxi province, China, Tang dynasty, early 8th century A.D., grey earthenware with painted polychrome decoration



## A World-Renowned Building

The Kimbell Art Museum is widely regarded as one of the outstanding architectural achievements of the modern era. Designed by the American architect Louis I. Kahn (1901–1974), this classic modern building has won wide acclaim since its opening in 1972. Kahn's innovative use of natural light and subtle articulation of space and materials greatly enhance the experience of the art.

## A Collection of Masterpieces

The Kimbell Art Museum's small collection of about 350 works is the embodiment of quality and importance at the highest level. The holdings range in period from antiquity to the 20th century, including European masterpieces from Fra Angelico and Caravaggio to Cézanne and Matisse, and important collections of Egyptian, Near Eastern, Greek, and Roman antiquities, as well as Asian, Precolumbian, and African arts.



## Special Exhibitions

The Museum provides an ongoing program of interpretative exhibitions and publications. Exhibitions initiated and organized by the Kimbell include *The Impressionists: Master Paintings from the Art Institute of Chicago*, *Picturing the Bible: The Earliest Christian Art*, *The Mirror and the Mask: Portraiture in the Age of Picasso, Gauguin and Impressionism*, *Stubbs and the Horse*, and retrospectives dedicated to Murillo, Vigée Le Brun, Poussin, Tiepolo, and La Tour. The Museum has also hosted major traveling exhibitions, such as *Hatshepsut: From Queen to Pharaoh* and *Impressionist Masterpieces from the Barnes Collection*.

## Public Programs

The Museum offers a full schedule of public programs, including symposia featuring distinguished speakers; lectures by guest scholars and the professional staff; gallery talks by artists; films on art; a book discussion club; summer camps for children; family festivals; teacher training programs; and university student events. Workshops on the arts are held regularly for children, high school students, deaf students, and adults of all ages.

## The Buffet at the Kimbell

Relax in the ambience of one of the most beautiful dining areas in the country, and enjoy Shelby Schafer's famous homemade soups, salads, sandwiches, quiche, and desserts. Friday evenings at the Kimbell are accompanied by live music.



Above: *Standing Dignitary*, Huari empire, Peru, A.D. 600–1000, wood with shell-and-stone inlay and silver

Left: Paul Cézanne, *Maison Jaune with a View of Calves Noir*, c. 1895, oil on canvas

## The Museum Shop

The Museum Shop offers a unique array of merchandise and the fullest selection of art and architecture books in Fort Worth. To order, call 817-332-8451, ext. 262; e-mail [order@kimbellmuseum.org](mailto:order@kimbellmuseum.org); or visit the Museum.

Shop online at [www.kimbellart.org](http://www.kimbellart.org)